



tallis vocalis

A RENAISSANCE
EASTER
JOURNEY

文藝復興的復活之旅

TALLIS VOCALIS
GEOFFREY WEBBER CONDUCTOR

1 APR 2016 (FRI) 8PM
HONG KONG CITY HALL CONCERT HALL

Tallis Vocalis is Hong Kong's first vocal ensemble dedicated to the performance of early and Renaissance music. Founded in 2013 by local choral enthusiast Raymond Choi, the ensemble gathers 20 of the territory's leading choral singers. The group's repertoire focuses on the great Renaissance polyphony of the 15th and 16th centuries, with the occasional foray into early Baroque and contemporary music. The ensemble worked with British conductors Andrew Griffiths (*Stile Antico*) and Christopher Watson (*The Tallis Scholars*) in their first two concerts in 2014 and 2015.

塔利斯合唱團是香港首個致力演繹早期及文藝復興音樂的合唱團體，於2013年由本地資深合唱界工作者蔡明翰先生集本地二十位合唱者組成。合唱團主力演繹十五及十六世紀文藝復興時期的複調音樂，偶爾亦會演唱早期巴洛克和現代作品。合唱團於2014年及15年先後與英國古風合唱團的安德魯·格里菲斯和塔利斯學者的克里斯多夫·華生的指揮下舉行音樂會。



This special concert of music for Holy Week and Easter includes the much-loved *Miserere* by Allegri, in a new edition charting its evolution from its unadorned early form to the modern day version with the iconic, haunting top C. Other works include Hans Leo Hassler's Mass for 8 voices, and motets and anthems by Lotti, Tallis, Gibbons, Philips, Browne and Taverner.

這場音樂會的曲目全為聖週和復活節而作，包括阿萊格里深受愛戴的《求主憐憫》，新修訂版將呈現樂曲從早期未經飾潤的原貌，演變至現今為人熟悉的經典高音C版本的過程。其它曲目包括德國作曲家哈斯勒為八聲部創作的彌撒曲，以及其他文藝復興時期的經文曲及聖曲。

PROGRAMME 節目

Allegri	<i>Miserere (edition by Byram-Wigfield)</i>
Lotti	<i>Crucifixus a 8</i>
MacMillan	<i>Miserere</i>
Browne	<i>Jesu, Mercy, How May This Be?</i>
Hassler	<i>Missa octo vocum</i>
Tallis	<i>If Ye Love Me</i>
Philips	<i>Surgens Jesus</i>
Taverner	<i>Dum transisset Sabbatum I</i>
Gibbons	<i>O Clap Your Hands</i>



Geoffrey Webber

傑佛里·韋伯

Conductor 指揮

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Choir Website 合唱團網頁 www.tallisvocalis.com

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