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3-time Grammy Award Nominee
STILE ANTICO
in their Hong Kong Debut
(8pm on Monday, October 22nd, 2018 at HK City Hall)

International praise for Stile Antico:

- "A magnificent display of the very best kind of polyphonic music." BBC Music Magazine
- "An ensemble of breathtaking freshness, vitality and balance." New York Times
- "In short, this was a capella heaven." The Independent
- "The singing is staggeringly beautiful, the balance meticulous." The Sunday Times
- "Perhaps the most ravishing sound I heard this year." The New Yorker

In their Hong Kong debut on October 22nd at the HK City Hall, Stile Antico will bring their personal favourites in a rich and enticingly varied journey through some of the most outstanding music of the Renaissance. For those new to the repertoire, this programme provides the audience with an engaging introduction to Renaissance vocal music, while also offering existing fans the chance to hear some old favourites.

Tickets are on sale now through Premiere Performances (www.pphk.org) and URBIX (www.urbtix.hk)

Working without a conductor, the twelve members of this UK-based vocal ensemble has thrilled audiences throughout the world with their fresh, vibrant and moving performances of Renaissance polyphony. Their latest album *Tenebrae Responsories* was described by Gramophone as their "best album to date: it's certainly the most gripping and, as ever with this ensemble, the vocal sound is sumptuous throughout."

Stile Antico's performances are often praised for their immediacy, expressive commitment, and their sensitive and imaginative response to text. These qualities arise from the group's collaborative working style: members rehearse and perform as chamber musicians, each contributing artistically to the musical results. American

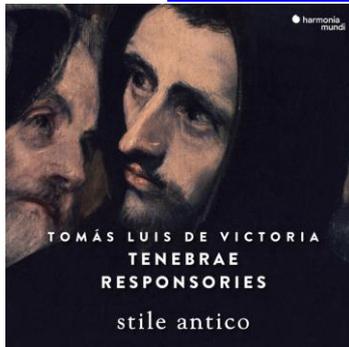
Record Guide described them as “some of the most stunningly beautiful and moving choral singing I have ever heard.”



Watch Stile Antico perform at the [60th Grammy Music Award](#) in 2018.



Watch their [recording session](#) for this album.



About Stile Antico

Ranked by *Gramophone* as one of the world's top 20 choirs, UK-based Stile Antico is firmly established as one of today's most outstanding and creative vocal ensembles. Working without a conductor, its twelve singers have thrilled audiences worldwide with their fresh, vibrant and moving performances of Renaissance polyphony. Its bestselling recordings on the Harmonia Mundi label have earned accolades including the Gramophone Award for Early Music, Diapason d'or de l'année, Edison Klassiek Award, and Preis der deutschen Schallplattenkritik. The group has received **three Grammy® nominations**, and performed live at the 60th Grammy® Awards at Madison Square Garden.

Concert details

22 October, 2018 (Monday, 8pm)

Hong Kong City Hall Concert Hall

Tickets are on sale now at \$480, \$300, \$200 and \$100 through **Premiere Performances** (www.pphk.org) and **URBTIX** (www.urbtix.hk).

Programme

William Byrd	Vigilate
Jacob Clemens non Papa	Ego flos campi
Sebastián de Vivanco	Veni, dilecte mi
Robert Ramsey	Sleep, fleshly birth
Orlando Gibbons	O clap your hands
William Byrd	Ne irascaris, Domine
Nicolas Gombert	Magnificat Primi Toni
Josquin des Prez	Mille regretz
Adrian Willaert	Vecchie letrose
Pierre Sandrin	Douce mémoire
Huw Watkins	The Phoenix and the Turtle
Cristóbel de Morales	O crux, ave
Tomás Luis de Victoria	O vos omnes
Francisco Guerrero	Maria Magdalene

Contact

For more details of the concert, please visit the website www.pphk.org/event/stile-antico

www.tallisvocalis.com/events/15/stile-antico-with-the-voice-of-melody

For programme enquiries: Tel: +852 9545 6851 or email info@tallisvocalis.com

High-resolution photos of the musicians may be downloaded here.

www.stileantico.co.uk/press-centre

Media Contacts

Tony Leung

Marketing Consultant of
Premiere Performances of Hong Kong

tonyleungtl@icloud.com

+852-6308-6749

Raymond Choi 蔡明翰

Founder & CEO 創辦人及行政總裁
Tallis Vocalis

raymond.choi@tallisvocalis.com

+852-9659-8687

About Tallis Vocalis

Tallis Vocalis is Hong Kong's first vocal ensemble dedicated to the performance of early and Renaissance music.

Founded by local choral enthusiast Raymond Choi, the ensemble gave its inaugural concert in 2014 with British conductor Andrew Griffiths from Stile Antico in a programme of English Tudor works. Since then there have been collaborations with British conductors Christopher Watson, Geoffrey Webber and Edward Wickham. In 2017 the ensemble worked with Peter Phillips, director of the world famous The Tallis Scholars, in a concert of music by William Byrd and Arvo Pärt.

About Premiere Performances of Hong Kong

Premiere Performances is Hong Kong's leading presenter of solo recitals and chamber music.

Founded in 2007, Premiere Performances brings the best classical musicians in the world to Hong Kong for performances and outreach. Our world class recitals, chamber music festival, outreach & education programmes and school concerts are distinguished by our drive to present the best to every audience and to make the inspiration of live music performances accessible to all.

Premiere Performances of Hong Kong is financially supported by the Art Development Matching Grants Scheme of the Government of the Hong Kong Special Administrative Region